

JODIE CAMPBELL AMPS

1st Assistant Sound / Boom Operator

Location: London / Oxford / Northwest

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PROFESSIONAL SUMMARY

With nearly two decades of experience as a Boom Operator, I have worked extensively across television, high-end drama, major feature films, and independent productions. I am based in South Oxfordshire, with excellent access to London and production hubs throughout the South and West, and I am originally from the Northwest. I am known for my collaborative approach with crew, resilience, and composed problem-solving under pressure.

SELECTED CREDITS

Production & Year	Sound Mixer
2025 — <i>Ted Lasso S4</i> , Apple TV	David Lascelles
2025 — <i>Neuromancer</i> , Apple TV	David Lascelles
2024 — <i>Downton Abbey: The Final Farewell</i> , NBC Universal	David Lascelles
2024 — <i>Strike: The Ink Black Heart</i> , BBC	Fraser Barber
2023 — <i>We Might Regret This</i> , BBC	Tom Harburt
2023 — <i>Varsity</i> , Apple TV	Simon Bysshe
2022 — <i>Bridgerton S3 (Dailies)</i> , Netflix	John Rodda
2022 — <i>Ted Lasso S3</i> , Apple TV	David Lascelles
2022 — <i>Damage</i> , Netflix	Cassandra Rutledge
2022 — <i>Great Expectations</i> , Minim UK Productions	Fraser Barber
2021 — <i>Downton Abbey: A New Era</i> , NBC Universal	David Lascelles
2021 — <i>Murder in Provence</i> , ITV/Mammoth	John Boothroyd
2021 — <i>Trying</i> , Apple TV	David Lascelles
2020 — <i>Boiling Point</i> , Burton Box Films	Kiff McManus & Rob Entwistle

2020 — <i>Topboy</i> , Netflix	David Lascelles
2019 — <i>Hannah (Double Banking Unit)</i>, Netflix	Nadine Richardson
2019 — <i>Out of Her Mind</i> , BBC	Cassandra Rutledge
2019 — <i>The King's Man (2nd Unit)</i>, Marv Tailor Productions	Simon Hayter
2019 — <i>Rocketman (Add. Photography)</i>, Gower Avenue Films	Simon Hayter
2018 — <i>The Old Guard (2nd Unit)</i>, Netflix	Alan MacFeeley
2018 — <i>Ghosts</i> , Monumental/BBC	Mark Found
2018 — <i>Don't Forget The Driver</i> , Sister Pictures	Mark Found

EDUCATION & TRAINING

- Mental Health First Aid & Advocacy In The Workplace (Level 2) — Bath College (2026)
- Leadership & Management Essentials for HETV Freelancers — Screenskills (2026)
- Sound Recording for Film & Television — National Film & Television School (2008)
- BMus (Hons) Music (& Grade VIII Trumpet) — City University London (2006)
- AMPS Accredited Sound Maintenance Course

ADDITIONAL INFORMATION

This CV may be kept on file and distributed for work purposes.